

THE HIDDEN CIRCLE GAZETTE

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STAGE · THEATRE

The Black Rose Anniversary

BY CURT ROSEWOOD — 2023-11-14



The *Black Rose Theatre* celebrated its 3rd anniversary on November 10th 2023. For three years *Arsinoe* and her merry band of stage musicians have enthralled audiences with classical music. For many of us it has become a highlight of the week. As a tribute and a thank you, we're dedicating this page to the entire Black Rose team and *Arsinoe* in particular. We gave our club photographer free rein in shooting what we think is a beautiful photo reportage of the anniversary event. In addition we've asked contributions of friends and admirers: memories, anecdotes and much more ...



~ Paulinus ~

Haiku Symphony of Strings

Strings whisper softly, Melodies unfold like dreams, Music takes us home.

(unknown)

~ Enaira ~

We unequivocally owe it all to Arsinoe's unbridled commitment, effort and dedication. She consistently curates an exquisite selection of music; music that brings people together, ensuring their weekly return to this oasis of beauty amidst a desert of lewdness which is 3DX Chat.

MY STORY

Prior to my arrival in 3DX Chat, I had spent six months of lockdown time wandering the free, pirated, bootlegged version of the same platform. It was exactly the same thing as “the real deal” – with the same repetitive playlist in Sin Club, the same cuddle bugs, the same spelling mistake when using the /roll command, and the same waves of cold requests or “hi”s when arriving in the naughty rooms – but the game was based on outdated code, had less active users, and was running on a laggy server which seemed to be a flash drive in a laptop of someone using the free Wi-Fi at a Starbucks in Kalimantan. During that period, I took pride in crafting and hosting my own classical concert hall. It was a vast, neo-classical marble building with a grand piano on stage, and with enough seats to accommodate about 500 visitors. It, however, was only frequented by an average of five to ten visitors per day; mostly just friends paying me a courtesy visit. I sulked and pouted, and professed that a room theme like that could never compete amidst a plethora of fuck rooms and EDM halls. Consequently, I soon abandoned the whole idea.

Fast-forwarding to November 2020, I took to the greener pastures of “Official,” lured in by the promise of smoother gameplay, better graphics, more clothes and hairstyles, a larger community, and less bugs. Browsing through the list of active rooms, I noticed that it was much of the same as on the other game, just more of them. Of course there were such gems as Havasu Falls and Eyes Wide Shut, but the rest was the same old “COLDS OK” kind of stuff. Then one day, between all the raucous, capitalised room titles, I discovered the elegant “Black Rose Theater – Classical Music” beckoning me to take a look. I entered a kind of L-shaped, bricked room, and a pale girl with raven hair greeted me in Local Chat with the words, “Sorry hun, we’re just closing,” but told me that she would be opening again next week.

A week later I arrived on time to hear the full concert. And I was pleasantly surprised by the selection of musical pieces that were played, by the substantial turnout of attendees, and by the fact that they actually were there to listen to the music; not to hook up and shag in some corner of the room or blatantly do their deed in the dead-centre of it. After the concert I struck up a conversation with the raven-alabaster hostess Arsinoe, and told her of my previous thwarted attempt to host a classical room. I invited her over and showed her the venue that I built. She told me she was very interested in using my piano for her hall – a proposal I gladly endorsed. So with great pride I saw my instrument being used during the wonderful, weekly concerts at the Black Rose Theater. And in the following months, I added some violins and a cello to the collection of instruments.

After a year, just in time for the anniversary of the theater, I secretly decided to build a new venue that Arsinoe could use, but not telling her of my intention. I casually showed her around the new build, and she seemed startled, thinking that I decided to (re-)start my own little classical concert hall. I chuckled and said to her, “But doesn’t this layout remind you of some other place we know?” – “Well yes, it looks a bit like BR.” – “So then, wouldn’t you like to use it?” – “Wait, this is for me?” I giggled, enjoying the fact that my little plan had worked.

Yet another year in – the whole theater has been revamped once more, and its community is still thriving, with a turnup of 50-80 visitors during every concert. And we unequivocally owe it all to Arsinoe’s unbridled commitment, effort and dedication. She consistently curates an exquisite selection of music; music that brings people together, ensuring their weekly return to this oasis of beauty amidst a desert of lewdness which is 3DX Chat.





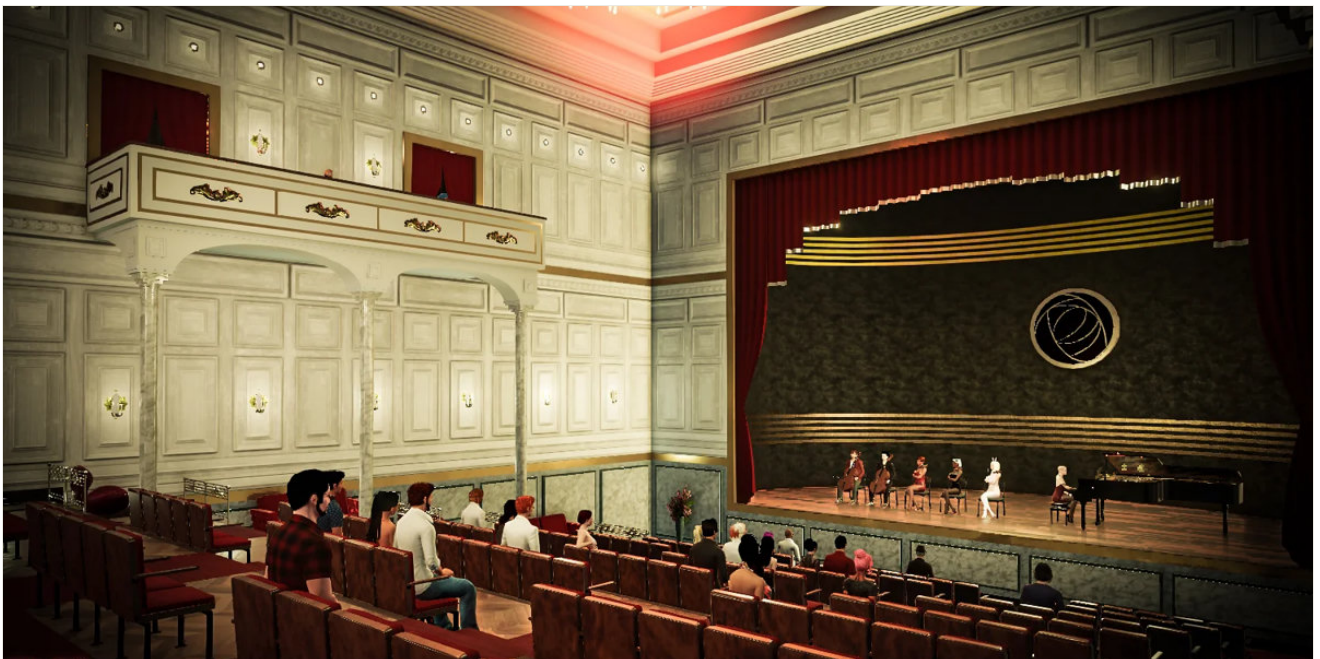
~ Honeydew~

Arsi has always been wonderful to me. She is smart funny fiercely loyal to her friends and just a joy to be around. I love her quirks and stories, yep like her epic battle with a tub of ice cream one stormy night, the ice cream lost I am honoured to be Arsis friend and so grateful she sees me that way, she is the best

~ Louisana ~

Some pics from the first time in the rose. The original 3: Arsinoe, Hiki and myself.





~ Enjoyer ~

The first time I wandered into the Black Rose, I was being obnoxious as usual. No one laughed. Everyone Ignored me. LOL. Well Played!

Months later I wandered into the Black Rose again and finally understood. This was / is special. Arsi has a way of making the music their own. A depth that few possess, and we all are deeper because of it.

Thank you for this depth and gift Arsi! You are forever a part of me.

~ Felicia ~

Thank you Arsinoe for creating such a wonderful experience. 'The Black Rose' is a treasure that you give from your heart. You are the beautiful black rose among us, and we are blessed and thankful for you and all that you share with us.

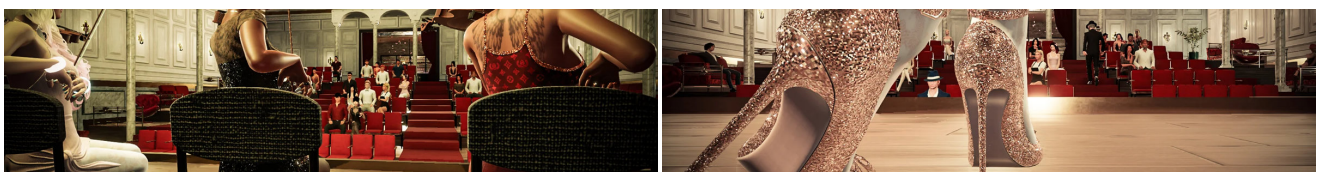
MY STORY

I first discovered 'The Black Rose' when a friend brought me there on a 'date'. I was immediately captivated by the classical music and the atmosphere that was so different than anywhere else in 3DX. It was such a wonderful experience as an audience member that I kept coming back week after week to enjoy. It became part of my regular Friday 3DX routine.

Then one night, a member of the orchestra disconnected in the middle of the show. Apparently she wasn't coming back because suddenly I got a message from Arsinoe. She wasn't my friend, and I barely knew her at the time, but she asked, 'Would you like to come up on stage and fill-in?' I was stunned. Would I? Are you kidding me? I immediately said 'Yes' and hurried to take the empty seat. I was invited into the Group Chat and met all the wonderful people there (and was introduced to the rather unique orchestra characters and conversation ... but that is another story). Wow, I was so overwhelmed and nervous, but also excited and happy. I still feel the same way every week, each time I join 'The Black Rose', all these months and years later.

Thank you Arsinoe for creating such a wonderful experience. 'The Black Rose' is a treasure that you give from your heart. You are the beautiful black rose among us, and we are blessed and thankful for you and all that you share with us.

We love you!



~ Paulinus~

I don't know how I got into this. Actually I just wanted to listen to some other kind of music, and soon I came regularly.

One evening I found myself behind the cello on stage. I have no idea how that happened, they must have mixed something in my drink and then shanghaied me! And I have a strong suspicion that it was the same with Felicia.

~ Hikikomori ~

Thank you for the 3 years of the Black Rose, with great music and always funny groups I don't need to be the security there anymore, you already killed all the bad ones

Also thank you for your even longer friendship, you that managed to open up so well through time, and to make us laugh in our groups

~ DaveDD ~

Built with love, dedication and talent; Lasting over 3 years and still going strong, Arsinoe's room - bringing structure and order. Classical music, film score and opera; Keys on the piano anticipating maestra's expressive start.

Ready yourself for a musical journey! Open your client! Dress your best clothes! Save the room and bring your friends! Every Friday! Here, now and maybe soon beyond!

~ Geli ~

For me, it was the first time I attended an event at the Black Rose Theater. As a music lover, I was and still am enchanted. Not only by the choice of music, but also by the dedication and meticulousness with which the compositions were performed.

The atmosphere, the dedication, and last but not least the sheer indescribably wonderful reception from the audience showed me once again that 3dx is more than just a world full of pixels!



~ Babette ~

Just wanted to say thanks to you dear Arsi, for your continuous efforts to keep the Black Rose up and running. You really founded a very extraordinary, remarkable and special place here - thanks a lot for that - and please don't stop it

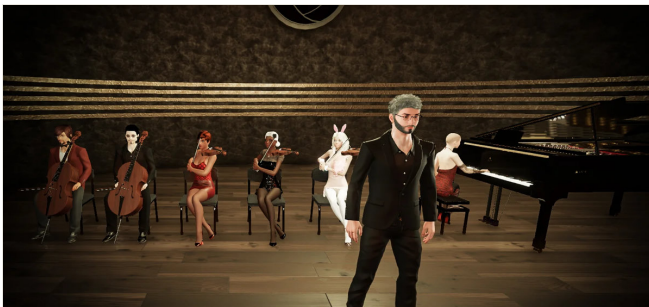
Yours, Babs

~ Lynnibree ~

Thank you, Arsi, for creating and hosting the Black Rose. I am happy and honored to be a part of this wonderful event each week. There's no other room quite like the Black Rose, it is the longest I've ever been in one place. Violynning with you and our wonderful crew brings my great joy. Once again, thank you so much for all the wonderful memories shared between us all.

~ AlanErchiagrossa ~

The Black Rose is one of my weekly fixtures, one of the few rooms I try never to miss! Arsinoe's music is a balm for the soul, just what you need after a long week. The Black Rose is also perfect for a romantic date or to spend some quality time with your loved one. I used to go there with my wife DaniRae, we had many beautiful moments there, beautiful memories... For this reason, too, The Black Rose will always hold a special place in my heart.



~ Louisiana ~

Dear Ars,

It has been a memorable 3 years in your company First with the modelling and your growing friendship to having a bestie that is fiercely loyal, to a wonderful music room that flourishes and thrives thanks to your inspiration and good taste.

I love you bestie.