

THE HIDDEN CIRCLE GAZETTE

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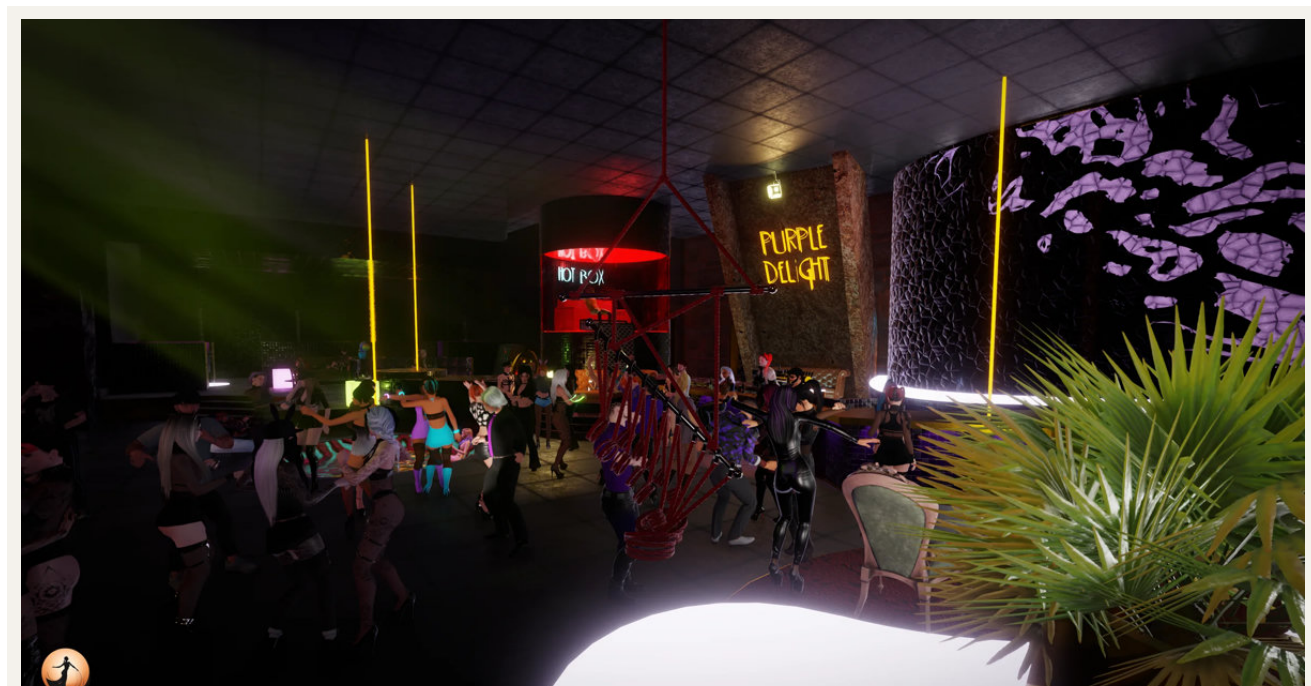
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VENUES

Purple Delight

BY CURT ROSEWOOD — 2025-11-22



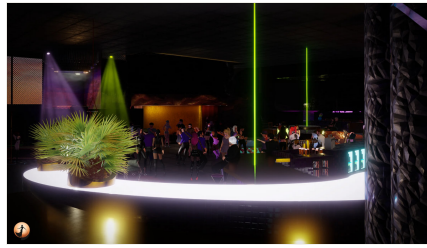
There's a certain kind of feeling that happens when a space outlives the trends around it, it becomes more than a venue, more than a party and it quietly turns into a place of shared history.

Purple Delight is one of those places.

Seven years on and it still pulses with that same mix of electricity and warmth, music, atmosphere, and a touch of mischief that all come together under its violet glow.

At its heart are *Priscilla Stratton* and *Thoay*, builder, host, and partners in keeping the room alive. Between them, they've shaped a place that celebrates freedom to be who you want, connections, and the kind of playful naughtiness that keeps people coming back week after week.

As Purple Delight marks its seventh year, we sat down with Pris and Thoay to talk about where it began, what's changed, and what keeps it alive after all this time.



HOW DID PURPLE DELIGHT COME TO BE? WHAT INSPIRED YOU TO CREATE IT IN 3DX?

Priscilla Stratton: I ended up in 3DX for the world editor, I was mostly just messing around for a while. What later became Purple Delight was my first proper build. I didn't plan on sticking around until Thoay walked in. Thoay: Back in 2018, the new building tools were just released. That first month was a rush of discovering 3DX, what a fetish club could be. We motivated each other to push it further. The bar became the center piece, and leather and metal-clad side rooms were added and tested.

WHAT KIND OF EXPERIENCE DO YOU AIM TO GIVE VISITORS?

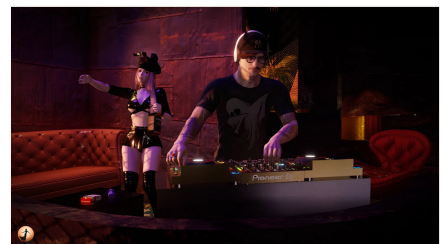
Priscilla Stratton: A safe and sane one first and foremost. Good music, kinky fun, sure but in a respectful and safe environment. Thoay: We tried to create a room with an atmosphere you might find in a real-life fetish club. Music and lighting support the feeling, it's the people who make the place. Priscilla Stratton: Much of 3DX moves fast, quick gratification, instant popularity. Purple Delight is something of a counterpoint. Open to everyone, but the community is built on people who like to take their time and get to know each other.

HOW WOULD YOU DESCRIBE THE COMMUNITY AROUND YOUR VENUE?

Priscilla Stratton: Naughty but nice. Thoay: Talkative and descriptive in everything they do. We keep the community active by being present in local chat. Many of our performances are live and interactive, helping newcomers feel welcome. It's often steamy, playful, and always full of energy.

WHO ARE THE PEOPLE BEHIND PURPLE DELIGHT?

Thoay: Many have helped over the years, but at its core, it's Pris and me. The room in all its many versions is built by Pris. I make the flyers and handle promotion. Hosting and music depend on our real-life schedules, any of us might stream or open the room. And beyond us, it's everyone who comes on Saturday nights that keeps it alive. Consistency and a solid group of regulars are the secret.





IS THERE A BACKSTORY TO THE ROOM?

Priscilla Stratton: Not exactly a backstory, more a vibe I'm aiming for. Thoay: It's inspired by cyberpunk, a kind of outlaw energy. Think Blade Runner, but with more latex and laughter.

YOU'RE ABOUT TO CELEBRATE SEVEN YEARS OF PURPLE DELIGHT. WHAT DOES THAT MEAN TO YOU?

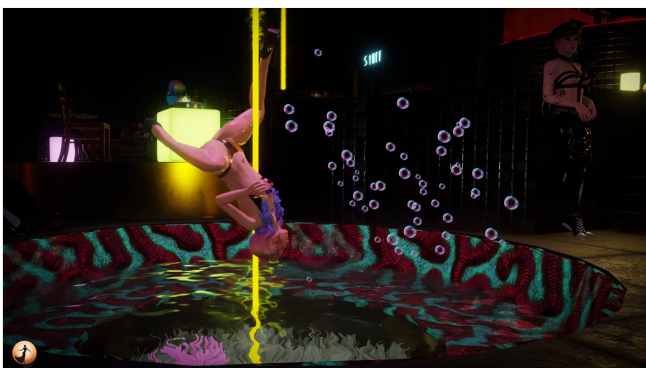
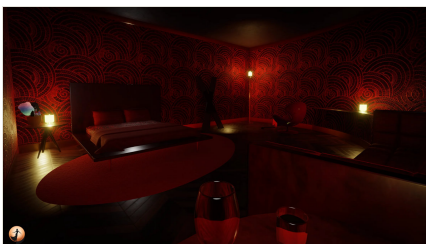
Priscilla Stratton: Strictly speaking, the 15th of November will be seven years and one month. We're celebrating seven years of friendships made, lovers loved, and unforgettable nights. Live DJs, great music, and a little bit of fun. Thoay: The anniversary party is a stand-out event. We gather some great DJs and tell them what we tell all guests: be yourself and do what you like. It brings out weird but wonderful music. We usually build a special stage and dance floor to host more guests, while keeping plenty of room for the fun we're known for.

WHAT'S KEPT PURPLE DELIGHT ALIVE ALL THESE YEARS?

Thoay: Keeping a community going is a challenge. People come and go, but love and a bit of stubbornness keep us going. We still have dreams for the club, ideas that excite us enough to keep building. Our [Discord](https://discord.gg/Gz4DVMt5bk)¹ is part of that too, it's an extension of the club. We keep it active and welcoming, with our own little rules and quirks. It's all part of what keeps it feeling alive.

LOOKING BACK, WHAT MOMENTS STAND OUT THE MOST?

Thoay: A private party in the old Purple Delight stands out, about twenty people in the VIP room, close, sweaty, everyone in sync. It captured what we're about: connection, freedom, and trust. Another defining moment was when we added the first display device by the entrance, it felt like the club had truly found its identity.



¹<https://discord.gg/Gz4DVMt5bk>

PURPLE DELIGHT HAS BUILT SUCH A STRONG SENSE OF IDENTITY. WHAT DO YOU HOPE PEOPLE FEEL WHEN THEY WALK THROUGH THOSE DOORS FOR THE FIRST TIME?

Priscilla Stratton: If they pay attention, I think the first thing they notice is the actually active local chat. And I hope the next thing they notice is the build, because I put a lot of hours into that. But realistically, I care more about the second, third, fourth visit. Purple Delight was always meant for a returning audience, and our little community takes a little patience to grasp. So we do hope that people like it enough to come back next week and get to know all the great people we managed to attract over the years. Thoay: To add to that a little, I hope that people feel they step into a place unlike most rooms. We are welcoming to all, but you have to put a bit of effort into it. There is no pampering. With a bit of patience, people will start to appreciate the effort we put into making the atmosphere — from music to lighting to the way we interact. And then, indeed, get them hooked to come back again and again. Our Discord server is a great extension of that.

IS THERE ANYTHING YOU WOULD LIKE TO ADD?

Thoay: There is so much more I want to tell. We have put several virtual lifetimes in the place. But much of it are beautiful memories and moments that can only be cherished if you were there. In a way I'm grateful to Gizmo to have built a flawed virtual world where we could create our niche. The Purple Delight isn't for everyone. But I hope to create many more moments with those that like what we do.

Seven years on and Purple Delight isn't just another room on the list, it's a room of people that have built memories, forged bonds and gotten close and loved together.

What began as an experiment in Pris mind became a sanctuary, part club, part community, part home for like minded. Pris and Thoay still run it with the same mix of humour, heart, and quiet defiance that made it special in the first place.

As the music stirs again for another Saturday night, the glow of Purple Delight reminds everyone why they keep coming back, for the feeling of freedom, the connections, and a little taste of beautiful love.

If you would like to experience *Purple Delight* yourself, keep a lookout for the room every Saturday evening at around **22:00 CET** or **4PM EST**.

With Special Thanks to Priscilla Stratton and Thoay