

THE HIDDEN CIRCLE GAZETTE

AN INDEPENDENT 3DXCHAT NEWS PUBLICATION.

2025-11-08

ARTICLE CLIPPING — THEHIDDENCIRCLE.COM

BUILDS

Kazama's Cars

BY CURT ROSEWOOD — 2025-11-08



Some builders in 3DXChat focus on architectural spaces, others on artistic expression and then there are those like *ProfessorKAZAMA*, whose work bridges both. Active since 2018, he has explored nearly every aspect of the editor: From full-scale room builds and anime recreations to cars, motorcycles, mechs, and intricate furniture pieces.

When asked whether his focus has always been vehicles, *ProfessorKAZAMA* explained that his interests have ranged widely. *"I have created entire rooms, replicas of places from anime, or original creations. In addition to cars and motorcycles, I have created drawings, characters, mechs, statues, or simply furniture and decorations."*





Although he humbly adds, *“Not for everything, but for quite a few things, let’s say,”* his catalogue of work tells another story, one of a builder whose technical skill and versatility have evolved over years of experimentation and commissions.

When asked about his specialization, he notes that most of his current builds are client-based. *“I would say vehicles (cars, motorcycles or lorries), otherwise for rooms I like doing cyberpunk, but since almost everything I do is for my clients, I adapt to demand.”*





We had the chance to visit some of his builds, among them, a detailed garage where each vehicle sits beside perfectly crafted spare parts, from wheels and body panels to engine components. Every detail has purpose, and the effect is striking: you don't just see the work, you can simply feel the immersion, as if stepping into a real mechanic's workshop paused mid-creation.

That quiet precision runs through all his work. Whether he's putting together a glowing cyberpunk street or a machine built bolt by bolt, there's a calm focus to it. He doesn't need to explain what he does, the builds speak for themselves.





What stays with you after visiting ProfessorkAZAMA's builds isn't just the skill on display, but the way he approaches it. He works steadily, quietly, chasing details for the sake of getting them right, exploring ideas one piece at a time. There's no rush, no need to impress, just the act of building itself, shaped by patience and care. His work is a reminder that attention, thought, and dedication still pave the way to excellence.

With Special Thanks to ProfessorkAZAMA

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