

THE HIDDEN CIRCLE GAZETTE

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ARTICLE CLIPPING — THEHIDDENCIRCLE.COM

BUILDS

Fragrances

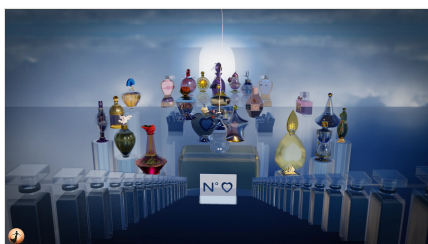
BY CURT ROSEWOOD — 2024-10-22



Fragrances

Fragrances is another concept room created by **JanLou**. It is a tribute to the great perfumers (most of which are French), and to the master craftsmen who created the refined bottles.

Initially, Jan wanted to offer his wife a virtual bottle of her real perfume, as the couple shares an interest in the great fragrances and the great historical perfume houses. Therefore, for the most part, the bottles are real perfume bottles, adapted to the 3DX builder's possibilities and the designer's imagination.





The challenge was to vary the bottles, and to stage them so that the room has a kind of olfactory soul, bypassing the 3DX builder's shortcomings as much as possible. Some close friend's perfumes were also created on request, and some were offered as a token of friendship.



Ma vie en roses by Jan



La Nuit Trésor by Lancôme



Parfum d'Antant by Jan



Miss Dior by Dior



Deux Coeurs by Lalique



Mon Ange by Jan



Shalimar by Guerlain



Soleil d'Elle by Jan

The bottles are enlarged to allow a detailed view, but a 'boutique' of avatar-sized bottles is present in the middle of the room, just for fun. Nothing is for sale here, but everything is on offer for the visitor's gaze.



Aqua Allegoria (Flora Salvaggia) by Guerlain



La Belle by Jean-Paul Gaultier



La petite robe rouge by Jan



Féérie by Van Cleef & Arpels

Connoisseurs will recognise the perfumes that actually exist. Others are Jan dreamt up, with names imagined for them. Enjoy and find them all !



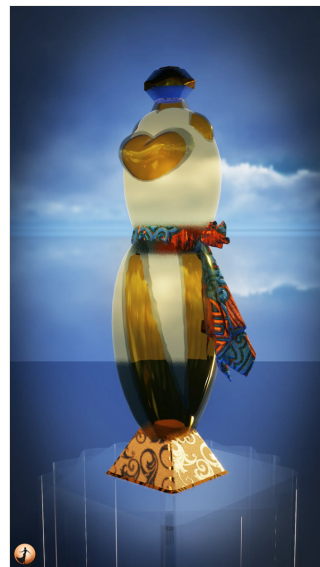
Miss Dior Amphore by Dior



Or Impérial by Jan



Flowerbomb by Viktor & Rolf



Pour une femme by Caron



Élégante by Jan



Chamade by Guerlain



Flower by Kenzo



L'air du temps by Nina Ricci

This room has been meticulously designed to immerse the visitor's gaze in olfactory memories, as well as in the noble glass material and its luminous diffusions. It's particularly appealing to women but let it be a reason for men to think with their noses too.

The room can be visited on request, privately or in group.

With special thanks to Jan and May.